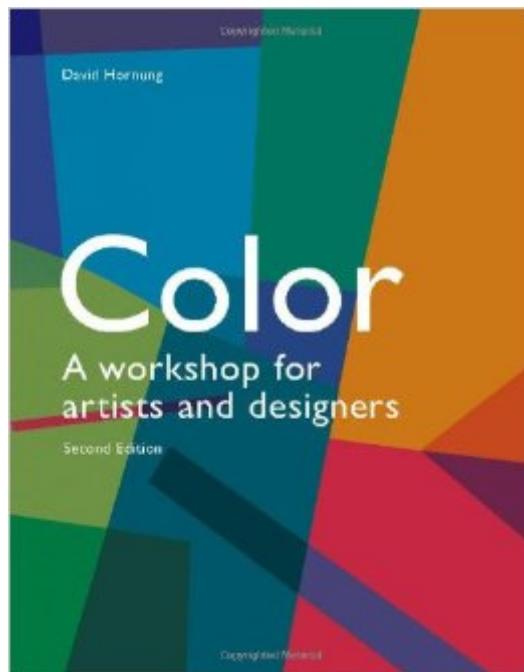


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# Color, 2nd Edition: A Workshop For Artists And Designers



## **Synopsis**

Taking a practical approach to color, *Color: A workshop for artists and designers* is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color. Generously illustrated—“including all-new, contemporary examples”—this book provides a unique set of tools that make the complex theory of color accessible and practical.

## **Book Information**

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #148,306 in Books (See Top 100 in Books) #384 inÂ Books > Arts & Photography > Graphic Design > Techniques > Use of Color #28109 inÂ Books > Textbooks

## **Customer Reviews**

I have bought numerous books on color theory and this book is the best. It's not a scholarly epistle but very practical and shows great knowledge. I am about halfway through the series of exercises and have learned a great deal. I have been painting for many years and have new insight.

In two dense but clear chapters the author presents very complete color concepts. The remainder of the book shows exercises to clarify and cement the concepts. One comes away with a feeling of good understanding and of course the absolute delight of playing with color.

Hornung's writing on color theory is concise and easy to understand. This book includes an extensive collection of color theory exercises and material information--perfect for teaching yourself at home!

I so needed a color workshop in a book. This is a great one and has provided me with practical

information and exercises to reinforce the color theory lessons. The examples are a big help, too.

Thank you!

While the book does have plenty of exercises asking students to apply the concepts taught in each chapter, there ZERO directions of any kind on HOW to do something. Students are expected to read the author's mind. For example, the author just writes "Create a muted color scheme" but fails to explain what that is and how to do it. This book is incredibly advanced, so if you're a beginner like I am, and you're required to use this book for class, be prepared to spend 40 hours a week trying to figure things out and searching the Internet for videos or explanation because there aren't any in this book.

There is not much else to say except a great educational book on color! Would definitely recommend this book to all art students!

David Homung has set up a serious way for anyone to study and learn about colors and how to handle them in designing any type art. There are logically derived experiments that go along with the text. He explains exactly what the color experiment will show you and how to do it. I found the book easy to understand although there was much I did not know. The main thing is the commitment of the student/reader to do the exercise and thus profit by this book. It is fun.

This is a wonderful exploration of individual colors and their origins both chemically and historically. She explores the first colors that humans used and end the book with a discussion of Pantone color. Keeps your interest the whole way through!

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